**CURRICULUM VITAE**

**EDUCATION**

*University of Memphis* (Memphis, TN)

* Doctor of Musical Arts in Collaborative Piano, May 2016
* University of Memphis Society Doctoral Fellow, 2016
* Major Professors: Susan Owen-Leinert (vocal coaching and literature), Mary Wilson (vocal coaching), Elise Blatchford (chamber music), Dr. Cathal Breslin (piano)
* Secondary Area: Music History
* Dissertation: *Documenting a Derided Profession: Algernon Lindo and The Art of Accompanying.*
* Dissertation Advisor: Dr. Janet Page

*University of Maryland* (College Park, MD)

* Master of Music in Collaborative Piano, May 2007
* Major Professors: Rita Sloan (piano), Miah Im (Vocal Coaching), Dr. Tim McReynolds (vocal coaching)
* Graduate Assistantship: Maryland Opera Studio

*Lee University* (Cleveland, TN)

* Master of Church Music, May 2004
* Major Professors: Dr. David Horton (conducting), Michael Wittenburg (piano)

*Lee University* (Cleveland, TN)

* Bachelor of Arts in Music, May 2002
* Summa Cum Laude
* Pi Kappa Lambda Music Honors Society
* Major Professors: Dr. Phillip Thomas (piano), Virginia Horton (voice)

**ADDITIONAL EDUCATION**

*Aspen Music Festival and School* (Aspen Colorado), Summers 2006 & 2007

* Collaborative Artist Fellow under the mentorship of Rita Sloan

**COLLEGIATE TEACHING**

*Missouri State University* (Springfield, MO)

* Assistant Professor – Vocal Coaching & Collaborative Piano, August 2023-Present
* Courses taught include vocal and instrumental coaching
* Collaborative pianist for faculty, student, and guest artist recitals

*St. Ambrose University* (Davenport, IA),

* Adjunct Faculty, August 2016 – May 2023
* Courses taught included music history, class piano, music appreciation, and piano lessons
* Collaborative pianist for faculty and student recitals

*Lee University* (Cleveland, TN)

* Lecturer - Collaborative & Class Piano, January 2010 – July 2013
* Courses taught included music appreciation, class piano, aural skills, accompanying, and piano lessons
* Coordinated piano proficiency and secondary piano
* Collaborative pianist for faculty, student, and guest artists recitals

**PROFESSIONAL MUSICAL EXPERIENCE**

*Luna Nova Music* (Memphis, TN)

* Pianist, 2013-Present
	+ Performed more than 50 chamber music recitals
	+ Pianist for the annual Belvedere Chamber Music Festival
	+ Premiered numerous works by internationally-recognized composers
	+ Selection committee for the annual Beethoven Club Composition Contest

*Private Teaching Studio* (Bettendorf, IA)

* Owner/Operator, 2016-2023
	+ Maintained a studio of 35 pre-collegiate piano and composition students
	+ My students were recognized at state, regional, and national competitions

*St. Peter’s Episcopal Church* (Bettendorf, IA)

* Music Director, 2016-2023
	+ Conducted the Chancel Choir
	+ Coordinated music for services and special events
	+ Worked with the rector to create an inclusive-language liturgy
	+ Coordinated the *Music@St. Pete’s* performing arts series

*Augustana College* (Rock Island, IL

* Accompanist, August 2019 – December 2019
	+ Accompanied undergraduate voice students

*Circa’21 Dinner Playhouse* (Rock Island, IL)

* Music Director & Arranger, Summer 2017
	+ Arranged, orchestrated, music directed, and conducted the Bootleggers show

*Quad City Symphony Orchestra* (Davenport, IA)

* Sub Pianist, 2016-2023
	+ Performed on all film concerts, including *Harry Potter*, vol. 1-5, *Frozen*, *Star Wars*, and *Coco*
	+ Performed on all holiday concerts
	+ Performed on Masterworks concerts as needed based on orchestration
	+ Accompanied all Quad City Youth Symphony Ensembles concerto competitions
	+ Accompanied recitals for the Private Lesson Program
	+ Performed community engagement concerts throughout the Quad Cities

*Pleasant Valley Community School District* (Bettendorf, IA)

* Accompanist, August 2016 – May 2019
	+ Accompanied choirs and orchestra at Pleasant Valley Junior High
	+ Accompanied Solo and Ensemble contests for Pleasant Valley High School

*Rhodes College* (Memphis, TN)

* Pianist, January 2015-May 2017
	+ Music director for operas and scenes programs
	+ Collaborative pianist for faculty and student recitals

*Met Opera Laffont Competition* (Tennessee District)

* Audition Pianist, Spring 2015

*Schumann Liederfest* (Zwickau, Germany)

* Coach-Accompanist, Summers 2011 & 2012
	+ Coached young artists on German Lieder
	+ Accompanied lieder recitals at the SchumannHaus-Zwickau, SchumannHaus-Liepzig, and other locations across Saxony

*Aspen Music Festival and School* (Aspen, CO)

* Collaborative Assistant, Summer 2010
	+ Coordinated pianists for vocal and instrumental lessons
	+ Accompanied concerto competitions, voice lessons, and performances

*Charlottesville Opera* (Charlottesville, VA)

* Head Coach, Summer 2008
	+ Prepared young artists for performances of *My Fair Lady* and *Carmen*
	+ Conducted the children’s chorus for *Carmen*
	+ Prepared and accompanied scenes programs and young artists recitals
	+ Accompanied staging rehearsals for *Carmen*

**PUBLICATIONS**

“Review of *The Blue Bird*.” *American Music Teacher* 68, No. 4 (February/March 2019).

**RECENT & NOTABLE PERFORMANCES**

* Faculty Recital with mezzo-soprano Ann Marie Daehn, August 2023
	+ Leanna Kirchoff’s *East Wing Songs, Vol. 1*, Jennifer Higdon’s *Civil Words*, and Jake Heggie’s *Iconic Legacies*
	+ Selected for inclusion in the Reynolds College of Arts, Social Sciences, and Humanities Research Symposium series, November 2023
* Recital tour with members of the Luna Nova Music, September 2023
	+ Performances with hornist Robert Patterson, oboist Michelle Vigneau, and cellist Craig Hultgren
	+ Recitals at St. Ambrose University (Davenport, IA), Potter House (Decorah, IA), and Frank Llyod Wright’s Cedar Rock (Quasqueton, IA)
	+ Works by members of the Iowa Composers Forum, including Lisa Neher, Jonathan Wilson, and Paul Dice
* Weill Recital Hall (Carnegie Hall) with mezzo soprano Loralee Songer, October 2019
	+ Program of songs by living American women
	+ Premieres of Susan LaBarr’s *Little Black Book* and Julianna Hall’s *Godiva.*
	+ Reviewed in *New York Concert Reviews*.
* Performance of Lukas Foss’ *Capriccio* with cellist Craig Hultgren, June 2022
	+ Doug Davis Composition and Performance Award, 2nd place (2023)
* Performance of Jennifer Margaret Barker’s *A Lassie’s Love*, with flutist John McMurtery and soprano Sabrina Warren, June 2018
	+ Finalist for the American Prize (2020)
* Numerous recitals under the auspices of Iowa Composers Forum
	+ Premieres at the ICF Pedagogical Piano Concert (January 2022)
	+ ICF Summer Festival of New Music (June 2022)
	+ Licorice Stick: New Music for Clarinet & Piano (October 2022)

**PAPERS & PRESENTATIONS**

* “YouTube & Student Recordings: Technological & Legal Issues for Your Piano Studio,” lecture, 9/08/19, Federated Music Teachers Association
* “Developing Sight Reading Skills,” lecture, 3/19/17, AGO Blackhawk chapter
* “The Pedagogy of Collaboration,” lecture, 08/18/16, Musical Mornings (West Music)
* “Algernon Lindo as Accompanist: Documenting a Derided Profession,” poster presentation, 3/30/15, 27th Annual Student Research Forum, University of Memphis
* “Algernon Lindo and Accompanying: Documenting a Profession,” paper read, 2/20/15, College Music Society Southern Regional Conference, Mississippi University for Woman
* “A Musical Celebration of Women Poets,” lecture-recital with Loralee Songer, 2/21/15, College Music Society Southern Regional Conference, Mississippi University for Woman
* “The Collegiate Class Piano Program: Developing Functional Musicians,” presentation, 4/12/13, Tennessee Music Educations Association Conference
* “Hector Berlioz and the Piano as an Orchestral Instrument,” paper read, 2/28/13, College Music Society Regional Conference

**MEDIA INTERVIEWS**

* “Common Chord: Music in the Quad Cities.” KWQC. Interviewed as the music historian for Emmy-nominated documentary. First aired 11/13/2023.

**PROFESSIONAL ORGANIZATIONS**

* Music Teachers National Association, 2009-present
	+ Missouri Music Teachers Association, 2023-present
		- Adjudicator for student auditions, 2023-present
	+ Iowa Music Teachers Association, 2017-present
		- Adjudicator for student auditions, 2021-present
		- Chair for Composer Commissioning, 2022-2023
		- Chair for Foundation Fellow, 2021-2022
	+ Quad Cities Music Teachers Association, 2017-presnet
		- Secretary, 2018-2023
	+ Tennessee Music Teachers Association, 2009-2016
		- State Board, 2012-2013
	+ Ocoee Music Teachers Association, 2009-2013
		- President, 2012-2013
	+ Greater Memphis Music Teachers Association, 2014-2016
* Iowa Composers Forum, 2021-present
	+ Board of Directors, 2021-present